f Status of the week

Two sodium atoms were walking along the street when one of them stops and says, "Oh my goodness! l've lost an electron!"

"Are you sure?" asks his companion. "Yes," said the first atom, "I'm positive".

Angela Barua, AIS Noida, XI

INSIDE



Fruit-lectric, P4



For the booklovers, P5



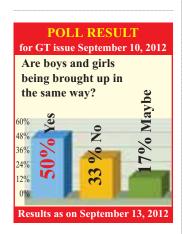
Meet Anand Chulani, P7

AMIT**C/poll**

Puducherry is situated in

- a) Andhra Pradesh
- b) Tamil Nadu and Kerela c) All the above

To vote, log on to www.theglobaltimes.in



Coming Soon

A sneak peek into Andaman & Puducherry...

THE GLOBAL TIMES

Gender Socialization

As per UNICEF, gender socialization is one of the most pertinent issues in early childhood. Are we laying the foundation for sterotypes for gender roles?

Saumya Mittal & Shreya Bansal, X AIS Gurgaon 43

h! it's 7:30 in the evening?! You need to get home." "Journalism? Why don't you become a teacher?" Ask them why they think so? "Because you are a girl and you need to adjust, plan and compromise!" Why do we cage our girls to such an extent? Of course, her safety is in her hands, but isn't a man's behaviour in his too? Why don't the men behave themselves? Maybe because they're never told to do so!

Patriarchal living: We live in a society where men are supposed to lead and women follow. A girl is taught all the housework, while the boys play video games. She is asked to be submissive, choose an easy career and be the 'adjusting' wife. Suchitra Duggal, Teacher AIS Gur 43 says, "A girl faces discrimination ever since she's born. Instead of teaching a girl how to be strong, the brother is told to take care of her; even if he is younger."

Did the bringing up go wrong?

Ever since his childhood, a boy is taught how he is the stronger one, how he should protect his sisters, his mother, his family etc. But have we ever wondered why a girl is never taught the same? Even if a girl is not fragile, delicate and afraid as she ought to be she is made to believe so. A girl crying is never really a big deal but a boy doing the same is certainly one BIG issue! Why? Are boys not human beings? It's high time that we start questioning our values and stereotypes.

Are the men willing to change?

Are men, who have grown up believing that they will always be the ones heading the house, the ones who will be served, willing to change the way they think? Dhruv Batra, X, AIS G 43 believes, "There are physical differences which make women weaker, but differences in status is something we create. Of course, we are taught that boys and girls are the same at Amity, but I wish the same as elsewhere."

What can be done? The rallies and campaigns aren't helping, and we all know why. The solution lies in teaching both the girls and the boys the same things, the same way. Megha Pushkarna, Counsellor,

AIS Gur 43 opines, "There should not be fixed jobs allotted to boys and girls. Even girls should be taught to fix mechanical things, while the boys should also know how to set the table."

As Abhirath Batra, alumnus, AIS Gur 43 puts it, "Empowerment involves men because men's perception about women is what creates the divide. Objectification of females in our society originated from men and must end through them." GIT

With inputs from Shivangi Mittal, XII

things you must teach your son

Illustration:

eher Malik,

Alumnus

AIS Noida

- Don't undermine a girl's capabilities. She could be as good as you are, maybe even better!
- Respect them. They are not inferior to you.
- The concept of 'provocative clothing' does not exist. It is the way you look at it.
- There is no such thing as girlish. Dance, take up any profession, wear pink....if you feel like it.
 - Being polite or soft does not make you less strong.

e is known for his dry wit, cal in Indian soil that it motivates quick repartee, sharp tongue, people to toil and dream big. As I valiant and intrepid manner moved ahead, life kept changing. of throwing questions. With two I went to SRCC for studying, decades of experience in print and telwhich became a turning point as evision journalism, and his popular it broadened my horizon. Another pleasant incident was my oppor-

> well-known journalist and researcher Janardan Thakur, which actually ignited the fire for journalism in me and that's why I stand where I am today.

tunity to work under the aegis of

On Aap Ki Adalat

Through the show, I voice the thoughts of the common man. I ask questions that any common man would like to ask the celebrities/personalities who owe their claim to fame to him. I try to set a light mood so that my speakers don't feel anguished and try to mellow down when matters get haughty. The goal is not to keep grilling them but to let them open up more.

One of the special counteractions that I vividly remember is when I interviewed Bal Thackrey in a Mumbai studio. Since he is a godfather there, I was asked not to throw perplexing questions at him.



However, I couldn't dissuade from being myself and told him frankly whether his Shivsevaks would allow me to return alive if spoke my mind, and Bala Saab assured me that fear shouldn't stop me from doing what I want to and that

instilled great courage in me.

On media trials and ethics

Considering the vital role that media played in seeking justice for cases like Jessica Lal murder case, media trials is a boon. However, there needs to be a line of demarcation between matters beings tried by the Media and those where the Media should not involve itself.

Talking of interference of media to the extent of violating one's privacy, I feel that that Indian journalism does not do so until the celebrity or the person concerned themselves sing their own glory. Media is sensitive to the need for privacy. For instance, the entire media crew was removed from Sonia Gandhi's residence and office when the Gandhi family requested to maintain secrecy of her

ailment. Same was done when Indian skipper Mohammad Azharuddin wanted to avoid the media when he was bereaved with the loss of his young son.

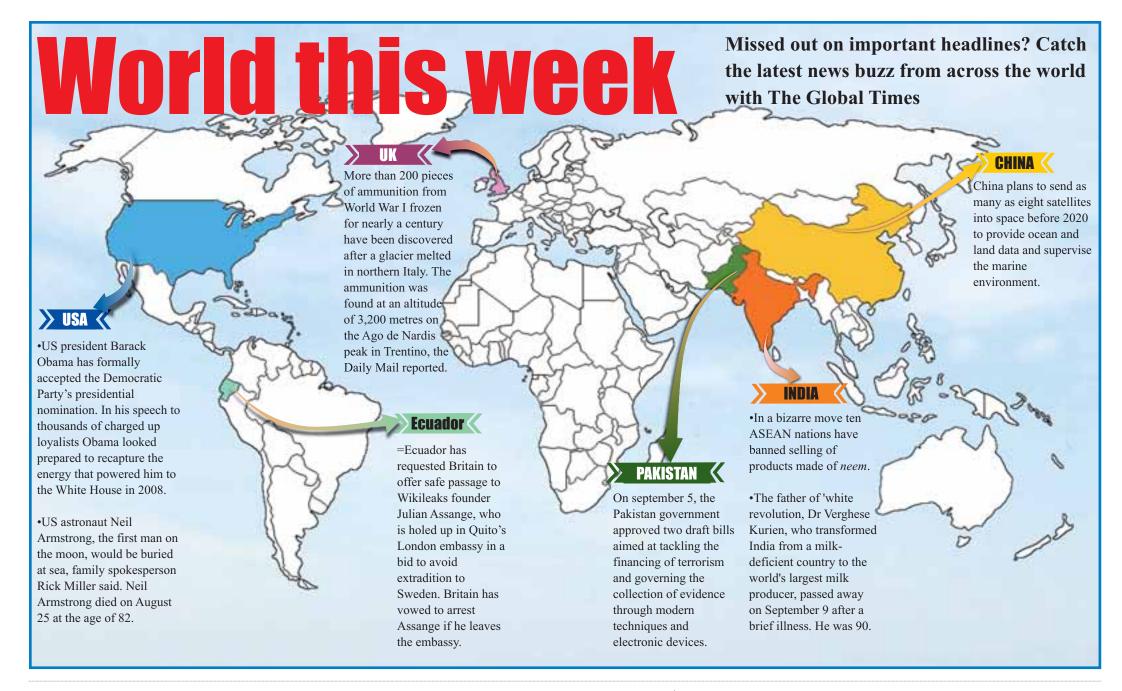
Message for Amitians

Never be dissuaded by misery. Take it as a challenge and outdo your past. GII

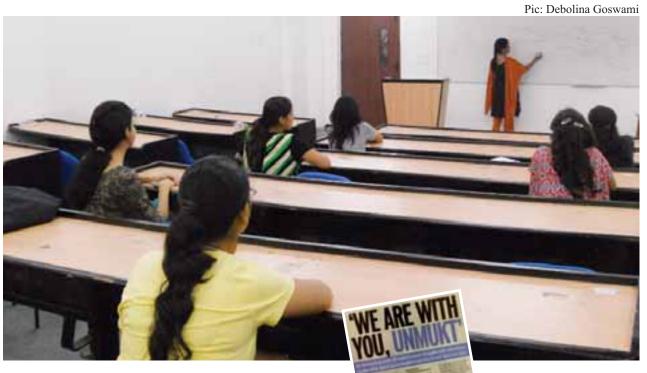
Tryst with journalism

- Started as reporter with 'Onlooker' magazine and then became the youngest editor of Onlooker
- ➤ Worked as editor for the 'Sunday Observer' and 'The Daily'
- Entered world of television in 1992. Joined 'Zee TV' as the head of news and current affairs
- ➤ Launched India's first private television news bulletin in 1995
- ➤ Set up his own production house -Independent Media Private Limited (IMPL) to primarily make programmes for Star TV in 1997
- ➤ Founded India TV in 2004

show 'Aap ki Adalat', he has carved a niche for himself. Join in as Rajat Sharma, Editor in chief & Chairman, India TV, talks about his passion for journalism, media ethics and more. On early life I came from a family where getting four meals a day was a dream as we were a family of 7 brothers and one sister living in a 10 by 10 room. Funding our education was a burden on my father. We couldn't afford electricity so we went to the railway station for studying, walked miles to go to school and dreamt of earning just enough to purchase bus tickets. But I had strong conviction and I believe there is something mysti-



Attendance row



Is meeting the stringent attendance criteria fixed by the varsities more important than winning laurels for the country?

Debolina Goswami

Amity Institute of Biotechnology

he prospect of U-19 World Cup hero Unmukt Chand losing a year due to low attendance stirred a hornet's nest- whether meeting the attendance criteria is more important than keeping the Indian flag flying high. We asked Amitians to share their views on the raging issue and to our utter surprise, the

house was divided. Some felt that meeting the attendance requirement was equally important as delivering an excellent performance in extracurricular activities. While others felt that if a student could make up for

the missed classes with self study, then why should attendance be a criteria? Let us hear what the students who tiptoe on the edges of this system while balancing many extra-curricular activities, had to say.

"I generally involve myself in extra-curricular activities before and after college hours, and a few during college hours. I guess it keeps me grounded to my academics in a way. And yes, it is tiring, but manageable. It is important to strike a balance between the two if you want to

feel worthy of the degree bestowed on you. Otherwise there are many deserving candidates in the race vying for the top spot. It is indeed a tight rope walk."

Labani Biswas, Amity Institute of Biotechnology "I think Unmukt played a fine knock during the U-19 World Cup and I really hope that Indian universities are more supportive and lenient towards students

who are blessed with such talent and want to build a career in sports or any other field. I don't understand how long it is going to be important to possess an academic degree in India? How long would we give weightage to academics over other extracurricular activities? It is high time that we change this stereotypical mindset."

Nikita Singh Amity Institute of Biotechnology

"Poor attendance record does not make you a failure in life. It is important to serve the country, you can always clear the exams later. But the moment of glory comes only once in a lifetime and you should seize the opportunity when it presents itself."

Mokshda Bhushan Faculty, Amity Law School



Time for media watchdog

J Vignesh Sharma
Amity School of Communication

What: Annual State Convention and special lecture on Contemporary challenges and media
When: September 1, 2012
Where: Gandhi Peace Foundation
Speaker: Hari Jaisingh, Former
Editor in Chief, The Tribune
Guests: Deenanath Mishra, KG
Suresh, Shivaji Sarkar and Sanjana
Sharma.

he annual state convention organized by India Media Centre (IMC) on September 1, 2012 saw several veteran journalists emphasizing the need to bring print, electronic and social media under the scanner of Media Council of India. Speaking on the challenges faced by media, Hari Jaisingh, the former Editor in Chief of The Tribune said, "Social media plays a very crucial role in shaping views and opinions of the public at large. The role played by them in disseminating news cannot be undermined, however, it is quintessential to

regulate social networking site by bringing them under the ambit of a new council."

Praising the young tribe of journalists, he said that is the ardent duty of the media to report objectively and correctly. He commended the media on the job done as far as the fight against corruption was concerned, but the focus should now shift to other social problems confronting Indians at large like unemployment and rising crimes against women.

He also shared his thoughts on how freedom of press was important and how media must honestly strive to achieve its objective by keeping prejudices and self opinion at bay while reporting. Jaisingh said that foreign investment in media should not be allowed as it would curb the freedom of reporters Another prominent member of IMC, Shyam Khosla also voiced the same concerns and stressed on the need to set up a regulatory body called Media Council of India. The convention was attended by well known journalists like Deenanath Mishra, KG Suresh, Shivaji Sarkar and Sanjana Sharma. GI

Home away from home

The Extended School Program introduced at Amity International School, Pushp Vihar offers a host of solutions to pupils and parents alike. Let's explore...



Shaifali Jaidka, Coordinator, AIS PV

mity has always provided a fun, creative and safe environment for its children to grow, learn and play. In keeping with the vision, Amity International School, Pushp Vihar has started the Extended School Program. (ESP)- 'A school after school' for students upto class VIII.

The newly launched program is a brainchild of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools. It was under her able guidance that this special program that provides a loving environment where children are watched over by a committed and nurturing faculty

The program was started with the sole aim of nurturing students by providing them a motivating and a conducive to learning environment for their multifaceted growth. It also aims to wean children away from senseless TV watching and whiling away their time in non productive activities at home. Amity has always believed in providing holistic learning environment to all Amitians and this program which runs at two different slots 2-4 pm and 4-6 pm is just an extension of that vision.

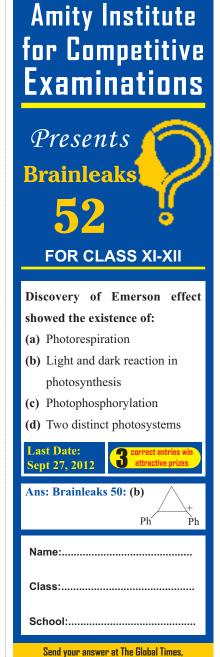
The USP of the program is its studentteacher ratio and a creative curriculum focused on learning through activity and play. "ESP is a great initiative by the school especially for working mothers.

My daughter is now actively involved in crafts, dance, yoga, sports and all the activities that we have always had in mind for her. The activities are really helping her in regulating her daily habits. Most importantly, as her homework is also taken care of in the school, she is able to spend quality time with the family and she is off to bed by nine,' say parents of Bhoomi Suvarna of class I A.

Besides academics, ESP hosts a wide range of activities from art to performing arts, from dance to sports, from culinary skills to communicative skills etc. Nutritious lunch and yummy snacks suited to the young taste buds are also provided. "We are working and we were really apprehensive about how to keep him away

from addictions like TV and playstations. That's when ESP came as a complete package solution for our child. At home we had to run after him for food and now he relishes the nutritious meal with his friends at school. We've found a home away from home," say parents of Garth Jain, III A.

Though, the program completed just one month on August 25, 2012, the feedback from students and parents speaks volumes about its success. "It's an amazing platform for productive utilisation of time. The combination of all activities offered at ESP is helping my child become more active, confident and disciplined," share the elated parents of Aakash Jagia, III A. GT



E-26, Defence Colony, New Delhi - 24

or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS

Institute: NITs, IITs, DTU, Delhi and other CFTIs Eligibility/Examination: JEE (Main- offline and online) & (Advance) for BE/ BTech. Offline mode for BArch and B Planning Course: BE/B Tech and B Arch/B Planning

Application Forms: Bulletin will be published shortly Last date of submission: Bulletin will be published shortly

Examination Date: Offline JEE (Main)- April 7, 2013 Online JEE (Main) - Thereafter in April, 2013.

For B Arch/ B Planning - April 7, 2013 in offline mode only

Website: http://cbse.nic.in/JEE_Main_2013_Press_Release 2012.pdf

JEE (Main).

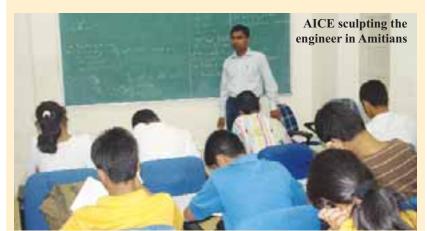
(hitherto known as AIEEE - Paper I) for admissions to B.E./B.Tech courses at NITs, IIITs, DTU, Delhi and other CFTIs would be held during April,

The JEE (Main) (earlier known as Paper I of AIEEE) for B.E./B.Tech would be held in two modes, viz offline and online (CBT). The offline examination for JEE (Main) would be held on April 7, 2013 and the online examinations would be held thereafter in April, 2013.

The examination (earlier known as Paper II AIEEE) for admissions to B.Arch/B.Planning courses at NITs, IIITs, DTU, Delhi and other CFTIs

The AIEEE examination conducted by would be held on April 7, 2013 in of-CBSE earlier would now be known as fline mode only. The merit list for admission to NITs, IIITs, DTU, Delhi and The JEE (Main) Examination, 2013 other CFTIs would be prepared by giving 40% weightage (suitably normalised) to class XII (or equivalent examination) or other qualifying examination marks and 60% to the performance in JEE (Main) Examination. Only 1,50,000 of the top rankers in JEE (Main), which includes students from all categories (GE, OBC (NCL), SC and ST) would be eligible to appear in JEE (Advanced)-2013 (hitherto known as IIT-JEE) for admission to IITs, IIT BHU and ISM Dhanbad. Source:http://cbse.nic.in/JEE Main 2 013 Press Release 2012.pdf.GII

> Taruna Barthwal, ACCGC, Career Counsellor & Resource Coordinator



Legally right

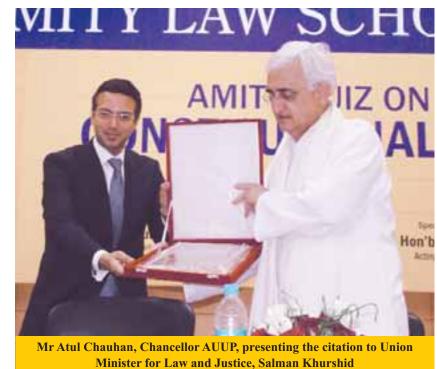
A quiz on constitutional law organised by ALS was a huge draw with legal luminaries from across India in attendance

mity Law School (ALS) organised a first of its kind Amity ■Quiz on 'Constitutional Law' on August 24, 2012 at Amity University. The event inaugurated by the benign presence of Union Minister for Law and Justice, Salman Khurshid was graced by legal luminaries like KTS Tulsi, Senior Advocate and Vice Chairman, Law Commission of India and Justice A K Sikri, Acting Chief Justice, Delhi High Court. Mr Atul Chauhan, Chancellor, AUUP, also presided over the prestigious mega event.

The quiz aimed at testing the in depth knowledge of the students about the Indian Constitution and discuss the cases pronounced by the Supreme Court till December 31, 2011. The event saw participation from 180 budding lawyers from 42 leading law colleges of the country including Delhi University, IP University, NLU Orrisa, RML NLU Lucknow, GNLU Gandhinagar, RGNLU Patiala, Amity Law School -Delhi, Vivekanand Institute of Professional Studies (VIPS) and KIIT School of law, KIIT University.

Lauding the students and faculty of ALS, Khurshid underlined the importance of the judge and emphasised that it is quintessential for him to understand language, emotion, compassion, discipline and firmness.

Highlighting the constitutional vision, Justice A K Sikri, Acting Chief Justice, Delhi High Court called upon the budding lawyers to cherish the value of freedom along with fundamental rights and duties. He advised the students to con-



sider the rule of law supreme and motivated them to ensure that justice was delivered timely.

Meanwhile Maj Gen Nilendra Kumar, Director, ALS discussed the significance of constitutional law and described the constitution as the fountainhead of the legal system. He also stated that the process of lawmaking should confine itself within the constitutional framework. The quiz comprised of a hundred high grade multiple choice questions to be answered in 90 minutes. The questions were based on the provisions of Constitution of India and the cases decided by the Supreme Court as reported in law journals till December 31, 2011.

The first prize was bagged by John Mathew, Faculty of Law, Delhi University. He received a cash prize of Rs 50,000 along with Nani Palkhivala medal. The second prize consisting of a cash prize of 35,000 along with Homi Seervai medal was won by Navneet Krishna of NLU Orissa while the third prize winner K Suresh of GNLU Gandhinagar received Rs 20,000 along with B R Ambedkar medal.

Meanwhile, Avinash KR of ALS Noida bagged the first position amongst ALS participants along with a cash prize of Rs 25,000 and H.R Khanna medal.

Power packed fruits & veggies

Fruits and vegetables are not only a vital source of energy, some of them also conduct electricity and can be used to run small electrical gadgets

Pro@Project

Arush Singhal & Chitraksh Tarun AIS Pushp Vihar, III

rsn't it mind boggling that fruits and vegetables can be used as a source of power. Though, they may not generate enough power to operate any high voltage equipment, but they can generate enough electricity to run common household items. A project on energy for Vasudha, Amity's annual Science exhibition, made us unleash the power of fruits and veggies to devise a simple and non polluting alternate source of energy. Here's how you can devise it yourself:

Objective: To develop a fruit/vegetable battery.

Material required:

- Lemons/oranges/potatoes- 5
- Metal strips (Copper and Zinc) 2
- Small light bulb (preferably LED)-1



Procedure: Take five lemons. Roll them on a table, pushing them with your hand. This breaks up some tissues in them. Push two metal strips in each of them.

Connect the copper strip of one lemon to the zinc strip of the next lemon using a wire. Repeat the process for all the lemons so that the arrangement is in

form of a series. Connect the wire from copper plate of the first lemon to the long terminal of LED i.e. anode. Also connect wire from zinc strip of last lemon to short terminal of LED i.e. cathode. You will be surprised to find that the LED will now begin to glow!

Aarush explaining the

working of fruit battery

Principle behind: The negatively charged zinc strip has excess of electrons, which flow through the lemon (electrolyte) to the positively charged copper plate. The two metal strips act as poles for the battery, one negative and one positive. As the electrons travel from positive pole to negative pole via light

bulb wire (conductor), electricity is generated which in turn lights the bulb.

Utility: The power generated through a number of such batteries connected in series can be used for small voltage applications like electronic calculator, mobile phone, digital watch etc.

Relevance: This process is ideal in cases when only small amount of energy is to be produced. This promotes conservation of non renewable power sources and is pocket friendly. GI

> Tell us about your projects at gtmail@theglobaltimes.in

Howzatt!?!

Zip zap zoom...in Amity's own mean machine

What happens when the best minds at ASET come together, the end result is the first of its kind- an avant garde F1 racing car. Catch its first glimpse!



Ayush Mundra

Amity School of Engineering and Technology

mity has many firsts to its credit and adding to its burgeoning list of achievements is the state-of-the-art racing car which has been christened 'Amity Formula 1 Race Car'. The engineering marvel designed, modeled

and fabricated by 15 prodigies from the Mechanical and Automation branch of Amity School of Engineering is the fourth in the chain of innovative cars and prototypes designed & developed by Amitians. After several rounds of rigorous and strict inspection by SAE technical team and Maruti Suzuki officials, the car was allowed to compete for the title of SUPRA SAE India 2012. The team from ASET

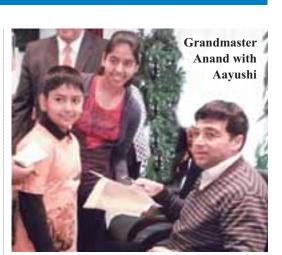
Top 5 features

- Split radiator
- Two element front wing to create down-force at low speed and deflect the flow over tyre
- Aerodynamic body
- High flow air filter and exhaust muffler for better pick up
- Two circuits for brakes

named as "MACH-RELOADED" registered for SUPRA SAE INDIA 2012 Formula-1 Type Race Car Event in October, 2011 and in February 2012; the model of Amity F1 Race Car was selected amongst 105 models designed by students from engineering colleges across India. The novelty of the car lies in its light weight of 340 kgs and a speed of 105 km/hr.

Congratulating the students for designing the masterpiece, Mr Atul Chauhan, Chancellor, AUUP said, "A lot of R&D has gone into this innovative car. We want corporate to support such endeavours and further improvise the cars to make them eco-friendly and commercially viable".

Describing this metallic beauty, Bishal Jain, the team leader of the group said the car is fitted with a Maruti F8B engine with rear wheel drive and two radiators, making it absolutely safe and competitive on the racing track. GT



Checkmate by Anan

Aayushi Goyal, AIS Gurgaon 46

chance meeting with the Chess World Champion Vishwanathan Anand at a grand ceremony organized by Ajai Malhotra, Indian Ambassador to the Russian Federation to felicitate Anand's win over Boris Gefland had me elated with joy.

What makes Anand a role model for me is his ability to bounce back after a loss. He displayed this quality abundantly when he lost the seventh match in the latest championship and went on to win the 8th round in just 17 moves. A true World Champion, he became India's first grandmaster at 18 and has been the undisputed World Champion since 2007, successfully defending his title against worthy challengers like Kramnik, Topalov and now Gelfand. His intelligence, determination and humility makes him a living inspiration for the youngsters. Anand described the match against Gelfand as one of the toughest he had ever played.

He said it was "more a war of endurance" than a chess competition. The Grandmaster then obliged the chess enthusiasts by signing autographs. I will never forget my meeting with the king of moves. GI

Sunday Kitaab Bazaar

at Daryaganj

Book'ed a a budget

Books are expensive...says who? The Capital offers various alternative options that keep both your reading appetite and purse strings happy. Read on...

> Tanvi Sethi AIS Gurgaon 46, XI

ook- something which can make sleepy souls stay up late till night, something which is supposed to be the best past time, something which adults love to read while sipping coffee, something which has been in vogue since ages. Be it young nine-yearolds fighting with their mums to spare them for two more minutes to read their Roald Dahls or today's youth hiding novels inside their textbooks pretending to study, books are no less of an addiction than facebook, mobile phones or playstations.

But what happens when these new best friends (books) become heavy on pockets? Well, worry not! Here is a quick run into 'pocket-friendly' options available for the moolah-watching avid readers, to grab the latest book in the market...

Kitaab bazaar

Concept: Buying Mode: Cash payment Where: Daryaganj

Cost: Dirt-cheap rates in comparison to regular bookstores

Details: It's a once-a-week, Sunday book market having an amazing plethora of books on adventure, romance, drama, comedy, pulp fiction, classics, literature, autobiographies in neatly arranged piles. One can even get out-of-print books or those which are no more published in the market out there. In addition, you can lay your hands on encyclopedias, memoirs, quiz books, foreign magazines and sometimes, rare first editions.

The art of bargaining works well. Some of the booksellers follow the exchange system too. You can easily barter your old book for another second hand book. Taking a rickshaw from the Chawri Bazaar metro station lands you in this paradise for book lovers.

British Council Library

Concept: Lending

Mode: Books, DVDs and periodicals on hire for varying time periods depending on the membership plans chosen Where: Connaught Place

Cost: Starts from Rs. 650 and goes up to Rs. 16,500 depending on the membership plan

Details: It has the widest possible variety of books on an unlimited number of topics. Theme wise stacked shelves of DVDs on subjects like mystery, comedy, animation, etc make the place worth visiting. The library also has a vocational

centre that organises interesting workshops, seminars and plays time and again for members and general public. Often the library comes up with mega book sale on various subjects, that offer perfect opportunity for book lovers for great bargains.

Visiting hours: Monday-Saturday; 10:00 am- 6:00 pm

Online bookstores

Concept: Lending/Buying Mode: Online payment or cash on de-

Cost: Assured discounts on any and every purchase

Details: Visit the website and you are

AMITY-UNESCO

hardly few clicks away from getting the book you just saw at the book rack having the bestselling books. Highly easy to access, these websites offer a wide range of books - you name it and you have it on your screen. If you pay online through card or avail the cash-on-delivery service, you may have it in your hand in about 2-5 days. Few reliable sites that bookworms love to throng are:

www.click2books.com,www.ebay.in, www.flipkart.com,www.crossword.in

So, wait no more. Head to any of these inyour-budget options and rest assured that the rare edition books by famous authors will never pinch your pocket hard. GI

Googling all the way

Jigyasa Gupta, AIS Gur 46

ver 175 million people Google everyday (Yes, we googled it), for every small thing like size of lysosome to the depth of oceans, there is no such thing which hasn't been googled yet. We drink water, we breathe air and we Google.

It is equivalent to saving a drowning person in the middle of the sea, after all it is the saviour when it comes to everything under the sun. Be it a

Chemistry project, connecting with a long lost friend or searching soul mate online, Google has an answer for all. Google is the new style statement. If you don't believe it then Google it! Even the coolest of the T-shirts read something like 'I Googled your brain, result was

Imagining a day without Google is imagining a power station without the power supply. Things are incomplete until we Google them. Thinking about todays' youth interests, demands, Google offers the complete package- search engine, social networking et al. No wonder it has now become like a religion of GEN-Y and who knows if a religion

called Google comes up soon. Till then, it is is needless to ask why we use Google, after all bacha bacha janta hai. GT

Do you possess an object, furniture, jewellery, book or anything else that has been handed down from one generation of your family to another? Let us know, just like Muskaan Dhiman, AIS PV, VII A did with the following objects:



Silver Bowl: I have a beautiful silver bowl that once belonged to my grandmother. She had it since her childhood days. When my granny came to know that I loved that silver bowl, she gifted it to me and asked me to take care of it. My mom gets the bowl polished regularly which makes it look as shiny and sparkling as new. While I love the intricate design of the bowl, the best thing about it is the beautiful stand beneath it. It adds to the bowl's beauty. I will always treasure my granny's gift.

Kettle: I have inherited a bronze kettle from my great grandfather. As told by my dad, it was one of my grandfather's cherished possessions. He used it for everyday chores like heating water, preparing tea, etc. The bronze metal makes the kettle very sturdy till date.



It's one of the items of old times that we generally don't get to see very often these days. I will never pass it to anyone as it's a part of my rare collections.

Pocket Watch: The pocket watch belonged to my great grandfather. It is a very beautiful piece, round in shape with a gold chain attached to it. It is with my father and he has promised to give it to me once I grow up. So, I'll be the fourth generation to posses it. My great grandfather always believed in the value of time and this ticking glory helps our family remember and imbibe his belief. I will pass on this watch to keep the tradition alive. GI

Send your entries to: E-26, **Defence Colony, New Delhi-24** Email: gtmail@theglobaltimes.in



Camping expedition

Shaarvi Basu, AIS Noida, KG C

ecently I went on a camping expedition with my family to Rajgarh, Himachal Pradesh. The camping point was at a height of around 7500 square feet. We stayed in a tent which was surrounded by beautiful flowers, trees laden with ripe pears, plums and an array of wild life.

Living in the lap of nature with no TV, favourite cartoons and video games around, I got to love and respect nature all the more. During my stay at the camping point, I indulged in loads of adventure activities like trekking, flying fox, river crossing, etc. These activities not only offered loads of fun and thrill, they also taught me a lot about team spirit and self reliance. The trip was the



perfect opportunity to learn things about plants, insects, reptiles, rivers and mountains that I had never heard or seen. I have always been fond of nature and travelling. This trip helped me experience both together. My first camping trip was loads of fun and learning. I will always cherish the trip. I want all my friends and teachers at Amity to experience the joy of this camp. GT

Editorial



True to its insignia, Amity has its own ways to recognize talent and work dedicatedly towards honing it. The hard work starts from providing the right platform that serves as the perfect guiding light to the Amitians.

At Amity, the students are awarded with numerous opportunities to interact with and imbibe significant lessons from the erudite of the industry. The Global Times Mentorship Program offers the budding leaders at Amity the opportunity to visit the inspiring personalities from diverse fields in person and organize talks with them so that the Amitians can be truly inspired by their heroic stories. As the learned personalities visit Amity schools and university on various occasions, the whole world looks on as the Amitians assume the role of curious reporters. They become the free-spirited yet responsible reporters who get an insight into the art and practice of reporting right from scratch. From undertaking painstaking researches on the who's who, to devising sharp and witty questionnaires for the honourable guests (read interviewees), to chasing after them as fast as their feet can carry them to have them answer a question or two, and then note down every word they say with utmost attention to detail and precision while lending eager ears.

This edition of The Global Times is extraordinary since it features not one, but three inspiring figures who pour their hearts out on their journey of success with the readers.

While celebrated mediaperson Rajat Sharma talks of how to be a fearless speaker who speaks out his mind without inhibitions, Anand Chulani will imbue you with confidence to lead. Nikhil Arora, the first in the GT Inspiring Youth Turk Series, is sure to enthuse you with his innovative forward-looking approach. GII

Art of Politics



"True art, art that comes from the center of a people, from their very core, is inherently political." Beverly Smith

We all agree that politics is an art, which one learns with years of hard work and wisdom. It is an art, which is

painstakingly crafted by our elected representatives to bring the change we wish to see. But when this art fails to bring about the desired results, the art of politics changes colours to assume an ugly picture that spares none. The same art that swept the Gujarat elections with the Modi-mask of the CM, and also the one that forced acclaimed artist M F Hussain to flee his country and die in a foreign land, is once again in news. This time it is the arrest of cartoonist Aseem Trivedi, charged with the sedition of mocking parliament.

Art and politics are inseparable. While every politician can be an artist, not every artist is a politician. An artist is a creative person whose creative engagements are a direct reflection of the society he or she lives in. History is witness to great artistic creations like Leonardo da Vinci who influenced the renaissance art and ideas. The impact of these mute forms of art which speak volumes would take eons for the politicians to understand. It's time to divert the focus and instead focus on the issue itself. Art is purely an expression and to quote Gandhiji, "to a true artist only that face is beautiful which, quite apart from its exterior, shines with the truth within the soul."GI

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Mentoring The Urban leaders Green Farmer

Nikhil Arora, an urban mushroom farmer, inspires with his passion to tread the unconventional path

Ananiah Blessing & Zoobi Hera

Amity Instt of Food Technology

ounded in 2009 in Oakland, California, Back-to**d** the Roots is a vision of Nikhil Arora & Alejandro Velez towards sustainable living. Nikhil's zeal has earned him a spot in the much sought after Forbes list

What is Back to the Roots all about?

We are about promoting the set up of sustainable urban mushroom farms that grow gourmet mushrooms and mushroom kits on entirely recycled coffee grounds. With our grow-at-home-mushroom kits, one can divert waste (1MM lbs of coffee ground waste from the landfill in 2011) to grow food locally. These homegrown mush-

those found in markets, but far fresher. How did a graduate from University of California take the organic route?

rooms are similar in nutrient quality to

We founded Back to the Roots during our last semester at UC Berkeley. Two months away from graduation, and heading into the corporate world of investment banking, we learnt of potentially growing gourmet mushrooms on recycled coffee grounds in a lecture. The idea of turning waste into wages and local food inspired us to grow a test bucket of tasty oyster mushrooms on recycled coffee grounds, which attracted initial interest from the restaurant Whole Foods & Chez Panisse, and a \$5,000 grant from the

Chancellor for social innovation. We decided to forget the corporate route, and become full-time farmers!

How has the journey been thus far?

A rollercoaster ride with an element of surprise with kids sending us dozens of pictures growing their own food in ten days. It doesn't feel like work as it's fun growing the movement of connecting people with food.

You featured in the Forbes' list of 30 Under 30 among 'Brightest Indians'! How did it

It's an honour and also very humbling to be alongside other innovative thinkers. At the end of the day, it is more inspiration to continue to work hard and build something valuable that hopefully reshapes how we think about food.

What is your message to Amity students?

Success and greatness are not lucky traits; everyone has it in them. Find something you are passionate about, however niche, and put every ounce of your soul into it. (Inputs from Namrata Gulati, GT Network) Watch out for interaction with Megha Bajaj

under the Young Turk series next week!

Satya of Satyamev Jayate

The success of Satyamev Jayate has become the newest obsession in our living rooms. But did it really capitalize on the euphoria and achieve what it set out to?

Perspective

Srishti Kacker, AIS Gur 46, XI A

he article "Sunday with a purpose" by Bhuvan Ravindran in the September 3 issue of GT made me revisit and analyze the much hyped social program 'Satyamev Jayate'. For a discerning viewer like me, the show had its own good, bad and ugly moments. But did the program manage to sustain the euphoria it initially created and achieve the objective it set out for? The program undoubtedly opened Pandora's box on the age old problems faced by India. Hosted by film star Aamir Khan, the program was successful in doing something different yet important. But there are some unanswered questions which are

perturbing. Can the mindset of over 10 bil-

lion people change overnight by a star? Or is sending SMSes really a step towards ushering in a change, especially when Khan is busy handling the

-Mahatma Gandhi

copyright issues relating to the originality of the show or its title song. Moreover, the format of the show was such that the perspective of the police was not taken into account while dealing with some grave issues

like domestic violence. At the same time, there was nothing new about the show; it closely resembled IBN7s 'Zindagi Live' except that Satyamev Jayate boasted of a star anchor. That apart, the show only made people cry, instead it should have outraged to make an impact.

If the aim of the weekly dosage was to spread awareness, then the show did succeed, but if it was aimed at bringing about reform, then it was far from success. Aamir Khan's meeting with the Prime Minister and Union Social Welfare Minister Mukul Wasnik regarding manual scavenging and sending letters to the Rajya Sabha, only garnered media attention and increased the TRP. Doesn't matter if a star addresses social issues, unless we feel the drive to, we will be unable to usher any change in the social makeup of our country.

Pearls of Wisdom

forever.

Arrange whatever pieces come row. Learn as if you were to live your way.

-Virginia Woolf

I find that the harder I work, the more luck I seem to have.

-Thomas Jefferson

If you tell the truth, you don't have to remember anything.

Live as if you were to die tomor-

-Mark Twain

right, once is enough. -Mae West

You only live once, but if you do it

If you don't stand for something you will fall for anything. -Malcolm X 💶

Compiled by: Atharva Lath AIS Gur 46, XI

I thoroughly enjoyed the September 3 edition. 'Sunday with a purpose' dealt well with the government's response on the passing of the 'Protection of Children Against Sexual Offences' Bill. I also liked Shashi Tharoor's informative interview. Hindi pages in September 10 issue were refreshing.

Swati Sinha, Amity School of Communication

Dear Editor,

This is with reference to the story

"When there was a Snake" (Aug 6 issue). The article talks of snake occurrences in apartments, which could be resolved by more

peaceful means than culling them to death. I'd like to suggest the Wildlife SOS India helpline that will come any time to help relocate these



snakes. On calling the number, units will be immediately deployed to relocate the creatures. Wildlife SOS India: +91-9871963535

Harshit Singh, AIS Vas 6, XI B 💶

Leadership through

laughter

Do not wait for tomorrow to be proud of yourself, be proud of who you already are today.



eet Anand Chulani - an international speaker, _peak performer, leadership and laughter coach. He is currently working as an expert on peak performance for Bloomer News as well as acting and talent coach for the Disney Channel.

Join Venika Menon, AIS Noida, XI J as he gets candid about what he does and why he does it.

Being an Indian, how did you dream of being a comedian instead of the conventional doctor or engineer?

I was a comedian; comedy was my life. Now I'm a peak performance and leadership coach. I began as a very shy boy. I have divided my life into three chapters: being laughed at first, then using laughter to shield myself and finally using laughter to connect with others. That is where I am now. Stand up comedy happened to me by chance. Once, I was incharge of a show and the sound went out. I was forced to go on the stage for an hour. I'd never been on stage in my life. Suddenly, I realised that they were laughing. They weren't laughing at me, but laughing with me. And that's when the wiring changed in my brain. Since then, I have done stand up comedy in more than 20 countries around the world. I love making people laugh. Seeing them smile means more to me than any amount of money.

As a child, you had to deal with bullying. How did that experience change

One of the most painful forms of bullying is to be completely ignored. That's starving you of your number one need

which is love and connection. So, I tried dealing with that in a different way. I tried punching back but that wouldn't work because when 15 kids keep beating you down, you'll never win that fight. I tried ignoring it. It didn't work, they'd punch me even more and say "Why are you being quiet? Are you being cocky?" Then, I tried aligning with them; I tried going "Yah, I'm stupid" and that worked in some ways because I was able to get them to laugh at me. But what didn't work was that I became my own bully and I just could not stop bullving myself. But eventually who I am is enough. In some way, we have all been through pain. Going through that pain myself made me want to help kids, in whatever form, shape or age. I aim to help them emotionally.

How did you come up with the idea of League of Leaders (LOL)?

It all started when I met a group of Palestinian children for a documentary on child suicide bombers. I was asked to make them laugh and some of them had recently lost family members. I just put on a song by Black Eyed Peas and did a stupid gig. It was terrible, but all the Christians, Muslims and Jews laughed and completely connected. That's when through this experience I realised that I realised that this is what I have to do. I believe so many children in this world, especially in India, are all about ex-

celling in academics but not about being leaders. Tomorrow, the kids will grow up to become executives and will rely on their memorisation to make a decision instead of trusting their instincts. I thought I had to change the system and that's when the LOL method started in 2007. I've worked with 50,000 kids from over 30 countries so far and about 9000 in India alone. League of Leaders has been embraced by schools all over the world including LA, Hong Kong, New York, Mumbai and Delhi. LOL method uses fun and play to educate and empower the leaders of today (Fortune 500 companies) and the leaders of tomorrow (children) to become leaders of laughter - confident and successful lead-

ers in their schools, corporations, homes and communities. The workshops have helped turning around kids in gangs in LA as well as Palestinian and Israeli Youth. They have also proved to be beneficial for youth struggling with addictions, peer pressure, bullying, low self-esteem, stress due to academic pressure, depression and suicidal tendencies.

You have trained both Fortune 500 companies and five year olds. What is the common between the two groups? Fortune 500 companies are much more

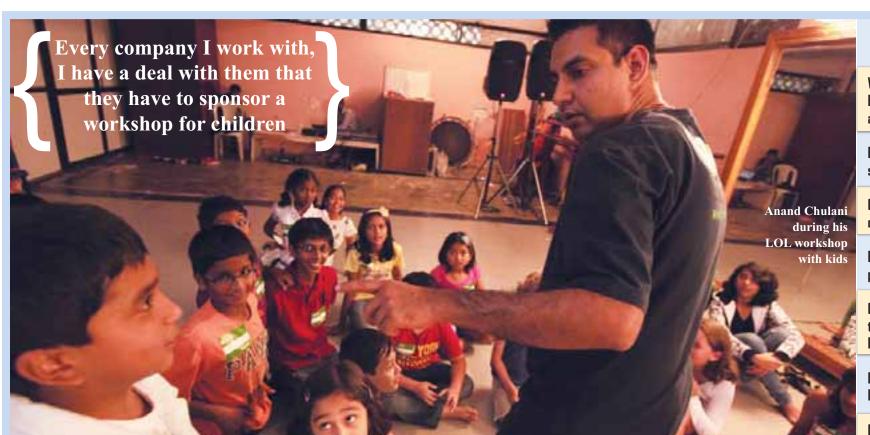
challenging than five year olds. If Fortune 500 executives could take on the wonder of a five year old kid, this whole country would be a different place. Kids are incredible; they have unlimited imagination, most live in a place of fearlessness, just trust their instincts and go for it. Most Fortune 500 executives live in fear, worry, tension and stress.

I believe in a holistic view of leadership. So, we work at three levels: kids, college students and adults because the whole idea is that kids are going to become college students and then they are going to become executives. So, we are creating a pipeline of leadership and not just a pump in a room. Every company I work with, I have a deal with them that they have to sponsor a workshop for children.

Message for Amitians

There is this one quote from LOL that I want to share with all the students of Amity- "Don't wait for tomorrow to be proud of yourself, be proud of who you already are today." Don't wait till you are a big lawyer, big doctor, big politician, big whatever...be proud of who you already are today. 'I'm a geek' is all about spreading a message that you are perfect as you are right now. GII





Achievements galore

Written for award winning shows of BBC and FOX like 'Good Gracious Me' and 'Simpsons'

First Indian to write for an American

Created TV shows for the Disney channel

Head writer for renowned peak performance coach, Anthony Robbins

One of the 12 people to be selected for the Warner Brothers Writing **Fellowship**

Rated one of the top 10 comedians in India according to The Times of India.

Certified teacher in laughter yoga

Snigdha Shahi, XI & Brinda

Taparia, XII, AIS Noida

Dear diary,

oday they took my mother away. Her screams and cries begging for mercy evoked relentless tears dribbling down familiar faces. They ignored my mother's high pitched, blood-curling screams, as the whole village looked on, unable to avert horror filled eyes, dreading the day this spectacle would be theirs.

But no one stepped forward. I curled against Aunt Rosa, but she only told me to not watch, tears dripping down her crooked nose. They took a woman from every house, dragging her by the hair and ignoring the hysteria-drenched pleas of terrified families.

The whole episode was finally over when around sixty women were loaded in the back of a truck and carted off into blinding dust. There was a deadly silence; silence to the

extreme of deafening. Aunt Rosa gently guided me by the shoulders into her house. In a creaky



chair sat her son Lenny, looking more worn, weary, and ragged than his fourteen years due to labouring in mines all day long. They had stolen the sparkle from all our eyes, so that they could string it together and adorn themselves with our grief.

"What will happen to momma?" I asked. The dreadful look on Aunt Rosa's face was like nails on metal against my heart, and Lenny only said darkly, "You do not want to know, and never should know."

But I know. I know it all.

I know from the wails still whispering into the wind that my mother will never return home. I know that all those taken away will live on borrowed breaths. I know that they will never make it out of the labyrinth; the beginning and the end of life will merge into one infinite horizon of grief and hopelessness.

I know, because I've seen how they will carve them hollow, to supply life to death, ribs only splinters digging into their chests. I know, because this is my country Congo, and this right here, is war. GI



Pawanjot Singh

Amity School of Hospitality

Ingredients

ingicultits
Semolina <i>Idlis</i> 10
Papri10-12
Cottage cheese (diced)50 gm
Chickpeas (boiled)half cup
Potatoes (boiled and diced)1-2
Green chillies (finely chopped)2-3
CorianderFor garnish
Sweet curd4-5 tbsp
Tamarind Chutney (Saunth)2-3 tbsp
Red chilli powderTo taste
Chaat masalaTo taste
SaltTo taste
Refined oilFor frying
Mint Chutney 2-3 tbsp

Method

- ■Fry the idlies, paneer and potato dices separately. Put them in a bowl.
- ■Crush the *papdi* into halves (roughly), add boiled chickpeas, green chillies, coriander, salt and red chilli powder.
- ■To this mixture add fried idlies, potato and paneer.
- ■Add mint chutney and saunth chutney and mix them gently.
- ■Arrange the above mixture in a deep - dish and coat gently with sweet curd. Garnish with mint sauce, saunth and green corriander. Serve it cold. GI

Note: Fry idlies at the last minute

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POEMS

Longing

Mehjabin Haque

Amity Institute of Behavioural & **Health Allied Sciences**

Longing...longing... For the ache to pass, But alas, Curse the windows to the soul, That hold my heart, Can't let the past go, for Today's happiness to permeate, Memories clung to the soul, Yearn for it to fade, Help me Oh Lord... To vanquish this void, The eternity of darkness. And in this hell on earth, I walk alone....alone.... Unguided... A loner...Longing... For you.



Bhuvan Ravindran

AIS Noida, XII H

'Save the environment', sounds clichéd, asking us to provide aid. To the natural world around what has occurred so profound? Rivers are drying, glaciers are melting,

animals are crying, plants are wilting. All for the progress of human society, and the compromise of propriety. Stand up, join hands, to save our planet let us take a stand. Our earth is weeping, take off its chains and fetters,

as it's sending us the warning letters. GT



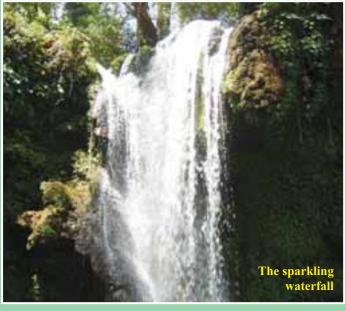
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CAMERA CAPERS







Send in your entries to cameracapers@theglobaltimes.in

The tale of three pigs



Ishi Thakur, AIS Mayur Vihar, V D

nce upon a time, there lived a pig family in a village. In the family, there were three brothers named Sam, Ham and Cam and their parents. The three brothers went to school every day. The eldest brother Sam was intelligent and hardworking. He always stood first in his class. The second pig Ham was very fond of eating, so he never spent time on his studies. The youngest pig Cam was very lazy, he slept anywhere, even during his class. Sam passed school with flying colours and went to the city for further studies in college. He later got a job and started to earn well. Ham and Cam somehow managed to complete school but never wanted to pursue further studies, so they earned their living by doing

One day, a wolf came to the village and followed the three pigs.

any small job they could get.

Time passed by and soon the pigs were left to fend for themselves. Ham made a straw house and Cam made a mud house to live in. Sam returned to the village after earning a lot of money and built a very nice house of bricks and cement. One day, a wolf came to the village. It went and knocked the door of Cam's house made of straw. It broke Cam's house but Cam managed to escape. Cam went to his brother Ham. The wolf also followed and banged the door

of Ham's house. When they didn't open the door, the wolf broke Ham's house too. Ham and Cam ran towards Sam's house. They requested him to let them stay in his house and save them from the wolf. Sam got an idea to get rid of the wolf. The wolf followed the two pigs and knocked the door of Sam's house. Sam opened the door and immediately sprayed red chilli spray on the face of the wolf. The wolf's eyes started burning and he couldn't see. The wolf ran off and never came back again. The three brothers lived together happily.

So what did you learn today?
Firstly, education helps you to plan wisely and think smart.
Secondly, prior planning prevents poor performance.



Pratha Bhatt

AIS Vasundhara 1, VIII A

Ingredients

Honey3 tsp
Fresh Lime Juice3 tsp
Brown Sugar3 tsp
Freshly Chopped Mint3 tsp
Ripe Seasonal Fresh Fruits1cup
(Strawbarries Bluebarries Pasches)

Method

- ■In a small bowl, whisk together honey, lime juice, brown sugar and mint until well incorporated.
- ■To this dressing toss in bowl of fresh cut fruits.
- Garnish with mint sprigs. (Optional)
- ■Serve cold and enjoy!

 Prepration Time: 15 Minutes

 Cooking Time: 1 Minute ■■

it's Me

My name: Dishita Jallan My School: Amity International School, Noida My class: II M Birthday: October 16

I love: animals
I like: reading books
My favourite book: Cin-

derella

I hate: fighting

My role model: my

mother

My best friends: Dhriti
and Ishika

My favourite toy: Barbie doll

My favourite food: Pesto pasta and margherita pizza My favourite teachers: Sangeeta ma'am and Sneh ma'am My favourite subject: Math My favourite poem: God's love it's so

God's love it's so wonderful I want to become a: teacher

I want to feature in GT because: I want to be everyone's friend



PUEM5

Examinations

Devyani Goel

AIS Saket, VII B

Examinations are round the corner, If I don't study, I'm a goner.

Mum says no pain, no gain,

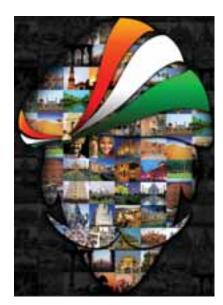
Never take the shorter lane.

Teachers hurrying, tons of homework Don't forget the extra tuitions No time to play at all Seems ages since I touched the ball. Have to do math with calculations, History with its civilizations English and punctuation, Geometry with its construction.

Planning has already started, The party has been very well charted, As soon as we are out of school, Jumping straight into the pool.

Just two weeks, we can do it,
With concentration and loads of wit!

Incredible India



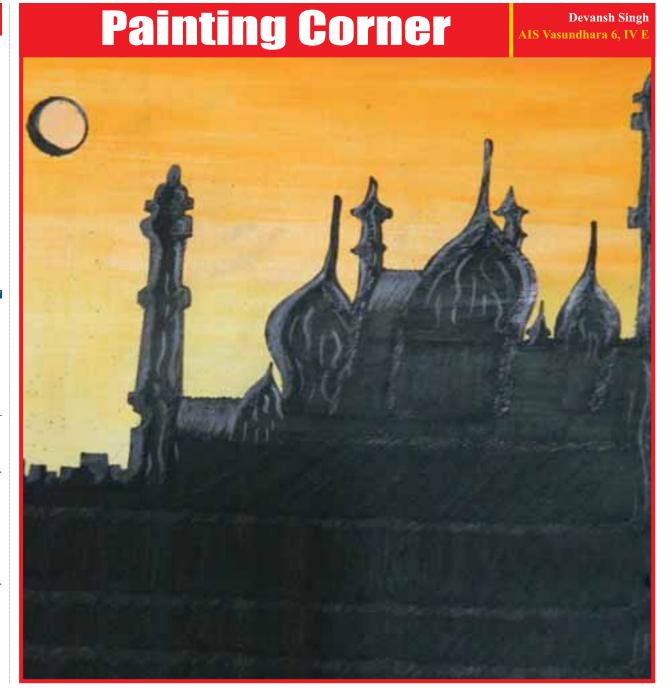
Simran Bhatnagar

AIS Gurgaon 46, V B

India is a land of festivals, in this country you will see several rituals

Each area has a different language, with a very rich heritage.
Yummy delicacies Indians make, everything is original, nothing is fake.
India is a land of festivals, in this country you will see several rituals.

Palaces will make you feel like kings and queens, visit India to fulfill your dreams. Come to India as much as you can, you will become India's fan.



Newsletter



Happy Birthday Ami-the caterpillar!

As Ami - the caterpillar turned seven, it was time for celebration, fun and frolic at Amiown

Amiown Gurgaon

appy Birthday Ami, shouted everyone at Amiown. Ami -Amiown's beloved caterpillar turned seven this year. Fun, frolic, joy and laughter became the theme of the occasion.

Amiown's mascot - Ami was chosen after much thought and deliberation by Ms Sapna Chauhan, Chairperson, Amiown. The cute little caterpillar has been an integral part of the Amiown family ever since. An apt representation of the Amiown philosophy, it tells us that the little caterpillar when nurtured turns into a beautiful butterfly that spreads its wings and flies in the open sky. Similarly, the little Amies when nurtured with love, care and affection spread their colourful wings of talent and soar high in the skies of success.

The birthday party began with a bang on August 6, 2012. Children dressed up in bright and colourful attire, were all geared up for the party. To enhance their 'party look', the children wore a colourful Ami headgear, which was

prepared by them. They also made origami Tulip flowers. The celebration kickstarted with the little ones singing 'The more we get together, the happier we will be'. This was followed by a cake cutting ceremony. Soon, it was time for the community lunch, where all the classes together enjoyed the delicious meal and cake.

Amies had a wonderful time celebrating their dear Ami's birthday. They thanked their beloved Sapna Ma'am for giving them a wonderful Ami's world of fun and learning.

A colurful birthday indeed for Ami! GT





TV: An edu-tool Empowering

Saturday Story Club

elevision viewing, the topic for the Saturday Story Club, held at Amiown Gurgaon on September 8, 2012 emphasised on the 'Do's & Don'ts of Watching Television'. The objective of programme was to make the parents aware of the impact that the television can have on their children as well as apprise them of the ongoing educative programs.

A puppet skit was performed to make children and parents understand the importance of right TV viewing. This was followed by an interactive session, where parents were briefed about educational cartoons like Barnie series, value based cartoons like Dora,

Noddy, Oswald and educative series of Animal Planet and others, especially designed for the little ones. The session concluded with

the making of the main character puppet 'Pihu' by the parents and colouring friendly cartoons that are educative in nature. GIT



Amiown Market

n an effort to familiarise the Amies with things that are an integral part of our lives, Amiown ■Gurgaon organised an outing to the 'Market' created within the school.

To instigate the young curious minds before the setting up of a stage for market, the children were asked to bring empty packs of food items, biscuits, ready-to-eat food, soap boxes, juice cartons, etc. All the classes set up an Ami's super market with empty or used products, which they had brought from

The life-like supermarket had different sections that included grocery, chemist, toiletries, dairy products, florists, stationery, clothes and even green grocery. Some fruits and sweets were also clay-modelled by the children for the respective shops. Concepts like

internet marketing and various modes of payment, as a part of the theme were also discussed and explained. The children also excitedly made a shopping list for themselves. GI



of children in every class have learning disabilities. Hence, the educators today face the challenge to meet the needs of diverse learners and

dress their learning needs.

Learning disabilities

Children with learning disabilities do not have low intelligence or lack motivation. Their brains are simply wired differently which affects how they receive and process information. Some of the common symptoms of learning difficulties are:

- writing and math
- Not focused and attentive

Educators

Amity Centre for Educational Research and Training empowers teachers to address children with learning disabilities with its special course on Certificate for Management of Children with **Learning Difficulties. Read on...**



students with learning difficulties in an inclusive classroom

Such children often go unnoticed as they get labeled lazy or dumb, while they actually have problems wherein they see, hear and understand things differently. The challenge is to identify such children and ad-

Having difficulty in reading,

- and loses things often
- Fidgety, distracted and moving around; slow in work

Teaching Challenges

Identifying and teaching children with learning disabilities is the biggest challenge the teachers confront today. The first step in this direction is to have a holistic understanding of the concept of learning difficulties. Some of the areas that need a thorough understanding include:

- Where learning happens i.e the brain and its functions
- How learning takes place i.e the processes involved in learning from input to output
- Why learning is difficult for these children ie the reason behind why some children struggle in the process of learning and understanding their features
- How to manage children with learning difficulties in the classroom ie the strategies to support students

Certificate Course

Teaching children with learning disabilities, by empowering them with the right knowledge, skills and strategies, Amity Centre for Educational Research and Training (ACERT) is contudies have confirmed Does not follow instructions ducting a three month course to that on an average 10% Disorganised with material commence in Amiown Pushp Vihar Centre from October.

Course Title:

Certificate for Management of Children with Learning Difficulties

Course Objectives:

- Understand the needs of children with learning difficulties in classroom
- Understand how learning occurs, where learning happens and why learning is different.
- Identify the learning disability, the causes and its manifestation in the child
- Identify children with learning difficulties in class
- Develop skills and strategies for management of children with learning difficulties in

Eligibility: Teachers with minimum two years of experience **Duration:** 3 months, thrice a week for two hours (Tuesday, Thursday and Saturday) **Time:** 3pm to 5pm

Contact Details

88-266-98199, 9910036580 GI

WF Present Learn

From camel's water storing humps to cactus thorns- all of nature's features were showcased in the presentations

AIS Pushp Vihar

lass presentations in Science and Social Science are a unique feature of Amity as envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools. Reaffirming Amity's commitment to providing quality education within the landscape of cultural and socio- economic diversity, students of class V conducted a presentation on Science and Social Science on September 1, themed around adaptations and forest dwellers.

Class V A & C beautifully presented the way animals and plants adapt in different habitats, like the camel's hump which is an important adaptation for survival in the desert as it stores water in it while the cactus has thorns to prevent water loss. The presentation was very informative as it gave an insight into the various reasons for which the animals and plants have been bestowed with such special features.

Class V B, D and E gave an enthralling performance on forest dwellers. Students depicted the innovative and creative ways in which tribals live and earn their living, thereby spreading awareness about nature and its resources.



The presentation also aimed at developing sensitivity towards nature and its inhabitants by showcasing the Chipko Movement and other such efforts taken by the government for safeguarding the

Parents, who are the backbone of Amity, turned up in large numbers to witness learning beyond the classroom. Father of Amitian Devansh Chauhan commended the presentation, "Excellent performance! Such topics help children in understanding and retaining knowledge in a fun way. Moreover, everybody gets to participate."

The presentations ended on a positive note and strengthened the belief that mere classroom learning will not suffice; education needs to enter different arenas to reach out to each child. GIT



Colours of internationalism

AMITY GLOBAL SCHOOL

Sohaib Durrani

Amity Global School Noida, IB 1

tudents at Amity Global School, Noida celebrated the International Youth Day on August 14 with great zest by enthusiastically participating in various activities in the true spirit of Internationalism. On December 17, 1999, the United Nations General Assembly had declared August 12 as International Youth Day with the aim to build a generation of aware and responsible young citizens.

The celebration got underway with an insightful speech by Aditya Sachdeva of IB 1. He exhorted the young Amitians to believe in themselves and initiate to

Born to excel

NSO & NTSE champ Priyanka Dilip, class VI student of

be the change we want to see.

The speech was followed by a short skit written and directed by Shivang Gupta of A -2. The skit was splashed in the colours of internationalism and virtuous living, highlighting the celebration's motive of 'International Understanding and Brotherhood'.

The next presentation was the rendition of 'Heal the World' by the students who wished to convey the message of making the world a better place without conflict, hunger and poverty.

The most enthralling was the session on face painting. This session saw students at their creative best as they got together to paint the flags of member nations of Commonwealth on each other's faces. The countries chosen were Canada, Ghana, Jamaica, etc. GT



itvillaly uu

Subject expertise, creative skills and technical know-how were put to test

Usha Verma, Teacher, AIS Noida

n August 18, 2012, AIS Noida hosted Inter School Social Science competition, Geomaty 2012. A total of 33 prestigious schools from Delhi and NCR participated in the event open for students of Classes IV to X on the theme 'The States of India'. Geomaty generated immense interest in Social Science. The creative skills of the students were displayed in poster-making and Power Point presentations. The students enjoyed the 'Social Science Carnival' which showcased numerous traditional and cultural nuances of India. Classes IV and V explored the topic 'Folk Tales of India' emphasising on folklores as a way of life, using dramatic enactment and artistic props. For Classes VI & VII, it was on-the-spot Rangoli making. For Classes VIII & IX, a written quiz was conducted which included map work. Class X designed websites to present tourism of a particu-

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, appreciated the efforts behind the Geomaty endeavour to encourage creative learning. Prominent judges such as Dr Sudhanshu Singha, Regional Head, Climate Security Project, British High Commission; Prof JN Kaul, Director, Amity Instt Of Organic Agriculture and Chief Proctor AUUP; Raksha Shukla, social worker; Manju Tondon, educationist; Princy Kaul, freelance artist; Mani Mahajan, teacher and

gold medalist in Geography; Gargi Seth, artist and

art promoter; Seema Murtaza, Department of Fine Arts, Jamia Milia; Latika Saini, Personality Development expert; Shagun Mathur, Omaxe; Renu Kohli, Brand Consultant and Sunaina Wahal, Amity Instt of Travel and Tourism judged the various events.

The overall trophy was bagged by Indus Valley School, Noida. GT



Smita Jain, GT Network

Thizkid, champ and genius are some words commonly used to describe this academic wizard from Amity International School, Noida. Her brilliant performance in international competitions like NTSE (National Talent Search **AIS Noida** Examination) and NSO

> (National Science Olympiad) has secured Priyanka Dilip a berth in the school's hall of fame.

For this little genius, Maths and Science are not mere subjects, "For me, Maths and Science are the language of nature. I am interested in them because they help me understand the beauty around us. Just as one cannot fully immerse oneself in a culture without appreciating



the language, similarly one must know nature's building blocks and then it begins to speak to us."

Priyanka nurtures the dream of becoming an astronaut. She shares, "The universe has always fascinated me and I want to unravel its mysteries. I have always looked up to astronauts Kalpana Chawla and Sunita Williams. Their strong will to succeed, hard work and perseverance inspire me every moment." An avid reader, she likes to spend her time in the company of books. Her all time favourites include Satyajit Ray, PG Wodehouse, Madeline L'ingle, Sherlock Holmes, Isaac Asimov and Jules Verne. When not busy pursuing her dreams of becoming an astronaut, she likes to spend her time learning Bharatnatyam, playing badminton and debating.

Attributing her success to her alma mater, she says, "Amity has played a pivotal role in scripting my success story. A battery of dedicated teachers, a hi-tech campus and above all, the inspiring words of our benevolent Founder President and Chairperson Ma'am have made learning from the vast ocean of knowledge easy. To me, the best gift one can give a student is not to try to fill them with knowledge, but light a spark and set them on a journey of lifelong discovery. This is where Amity has excelled in its mission."GI

Achievements Galore

International Rank (IR) 1 in NSO 2012

State Rank 1, AIR 21 in NSO 2011

Aill India Rank (AIR) 2 in NSO (Level 1), 2011

AIR 25 in NSO (Level 1), 2011

AIR 8 in NSO-2010

AIR 9 in NSO-2009

■IR 1 in IMO 2010; IR 5 in IMO 2009

AIR 1 in NSTSE- 2011

French

-AIR 36 in NSTSE- 2012

AIR 2 in NSTSE- 2009

Rank 2 in GTSE 2012, 2011, 2010 & 2009

All Rounder awards in school since class l Excellence Awards in English, Hindi, Maths,

Science, SST, Computers, Handwriting and

Variety

The chamber of secrets



Your school library could well be a storehouse of secrets. The students at AIS **Gurgaon 46 unveiled** the secret of 'Author your own book' in their library



book is a lifelong companion and a true friend. Over the past few years, I have made thousands of friends. And these friends just get more interesting when you make and build them on your own. Some of the students at my school - AIS Gur 46 'created' some interesting friends.



...the library teacher at AIS Gur 46 decided to maintain a library log book to keep track of the books students were reading. One day, she decided to ask the students to rewrite the books they were reading. When she saw the results, she was quite impressed.

She thought to herself, 'If the students can rewrite, they can even write their own books.' The idea soon circulated amidst the school principal, coordinator and the headmistress. Then, they came up with a plan.

Soon, the library teachers formulated interesting themes and the students were asked to write on the same. Though I am used to having students around, I became more occupied than ever. Students came rushing to me even during the lunch breaks. I helped students with their research and soon they were on their way to creating their own book.

And they lived happily reading and writing thereafter...

I soon became an owner of 75 new books, each one adorned with colourful illustrations. And I have more adding to my collection each day.

And it's not just the number, what makes me happier is the 'variety' I have in my new collection. From mysteries to general knowledge, from short stories to novels, from mythology to superheroes, the students at AIS Gur 46 gifted me pretty much everything.

While the students in V C risked their lives by exploring the 'Haunted castle', Dhruv of IV B sat on his broom and explored the whole space. Some students of class V even became super heroes and saved the world from the villain called Mono Mono.

Thank you

Over the years, I have become accustomed to hearing Amity's Insignia of 'We nurture talent'. And when I saw the library teachers at AIS Gur 46 along with the school Principal, coordinator and Headmistress work so hard towards making students realise their creative potential, I was simply awed.

It is all thanks to the school that the 'Chamber of Secrets' opened and wizards truly poured out! And now, I have a new special shelf that stacks all of my 'Newly created' friends gifted to me by the talented students at AIS Gurgaon 46.

> Sincerely, The Junior School Library, AIS Gurgaon 46. 61 banned in Iran. 61



'Offside' Language: Iranian USP: A classic

Stars: OOOOO

Shefali Verma, AIS Gur 46, X D

rinner of the Silver Bear Award at the Berlin International Film Festival and the official selection for the 2006 New York and Toronto Film Festival, Offside is an Iranian movie about six teenage girls and football players who are detained while trying to secretly enter a stadium in the guise of males to witness a World Cup qualifying match between Iran and Bahrain.

The movie subtly deals with the ban in Iran imposed on girls to visit such stadiums. Offside has done an especially brilliant job in emotively bringing out the desperation for freedom among the fairer sex.

What's most heart touching in the movie is the sensitivity of the soldiers towards these girls. Brilliant acting and a great direction by Jafar Panahi makes it a must watch.

Must know: The film was inspired by the director's daughter, who decided to attend the game anyway. The film is

So you think you are smart?

Want to check your IQ? Here is a really cool test that will let you know your intelligence quotient. So, what are you waiting for? Pick up a pen and paper and see for yourself if you really are smart enough. You have 2 minutes. Remember, no cheating.

- - land? Yes or No?
 - 2. How many birthdays on an average does a man
 - 3. Some months have 31 days. How many have 28? 4. Which is the best medi-
 - 5. Can a man in California, marry his widow's sister? 6. What do you
 - call your mother's sister's husband's wife's sister? (Assume all conditions, normal).
- Disclaimer: The test has been taken from the internet and may not yield accurate results.

- 1. Is there a 4th July in Eng- 7. Take the number 30, divide it by ½, add ½, multiply by 2, what do you get?
 - 8. A doctor gives you three pills, and tells you to take one every half an hour. How long will the pills
 - 9. A farmer has 17 sheep, all but 9 of them die. How many remain?
 - 10. A butcher is 5'10" tall. What does he weigh?
 - 11. How many 2 cent stamps are there in a dozen?
 - 12. There are 3 apples. You

- take 2 away. How many are you left with?
- 13. What was the President's name in 1962?

If your score is....

13/13: Very well! You are a genius!

10-12: Good enough.

7-9: Ok-Ok.

4-6: You are slow, sharpen your brain!

1-3: Hmph!

0: Red alert! Low IQ! GT Contributed by Sukhda

Monga, AIS Gur 46, XI B

Answers: 1-Yes; **2-**1; **3-**12; **4-**Laughter; **5-** No, he's dead; **6-**Ma/Mother/Mom/Mama; **7-**121; **8-**1 Hour; **9-** 9; **10-**Meat; 11-12; 12-2; 13-Pratibha Patil, names don't change.

GT Travels to Dubai



Amity siblings Prachi Vashist, V A and Pravesh Vashist, III B of AIS Saket proudly show off The Global Times before they set off for an adventurous ride in the deserts of Dubai. Desert safari, also known as dune bashing is a popular form of off-roading to explore sand dunes. GI

Got some clicks with GT while on the go? Get them featured! Send them to us at gttravels@theglobaltimes.in